



# Thalisma Project

(Artistic file)

**Thalisma** is a **flamenco-fusion** project or **Crossover** made possible by musicians from different musical backgrounds. The **repertoire** basically blends flamenco, world music and jazz, and the connection between the artists and the audience is **essential**.

As a **Septet**, they perform **solo, duo, trio** and more .... **Virtuosity** combined to **aesthetic research** features their music, still **Open** to every audience.

The band performed many times in the **Sounds Jazz Club** in **Brussels** during season **2017-18**, mingling **vocal, flamenco dance** and numerous guests.

# On the CD

- **Mi rollo (Buleria) +**
- **Oleando ++**
- **Para ti sin palabras (ballad, tientos) +**

**+Composed by Miguel Sanchez. ++ Composed by Javier Mateos**

## Technical sheet

**Minimal stage surface: 10x6m aprox.**

**Minimal electrical sockets (for small-sized rooms) : 6**

**Flute : micro SD System. FX1    Ampli Aer Alpha**

**Bass : Ampli Mark Bass (Big Bang) Speaker Mark Bass 4x10    Micro Sennheiser 421**

**Guitar : Ampli fender deluxe reverb**

**Percussions :**

**- Cajon : IN Beta 91, FRONT SM81 /C451**

**- Cymbals, Shakers, Bongos : OH KM184 /C414**

**- Udu : MD 421**

**- Tombak : SM57**

**- Bell : SM57**

**Dance : Dance floor, minimal surface required 3x6m (aprox) Micro: pzm shure beta 91 (X3)**

**Vocal : Shure beta 87/ AKG 535**

## **Miguel Sanchez**

**Miguel Sanchez " el Lobito ", guitar player, percussionist, arranger, songwriter, is the creator of Thalisma Project. He played with many artists such as Vince Mendoza, Etienne M'Bappé, Chano Dominguez, Paco Carmona, Chano , Marc Berthoumieux, Sapho, Veronique Samson, Maurane, Michel Fugain, Toots Thielemans, Rafael Fays, Paco Fernandez, Joselito Fernandez, Rubem Dantas, Carles Benavent... he performed in Feria Musica ( The butterfly's vertigo ), Opera Bastille. For more than 20 years, he cofounded the Louis Winsberg and Jaleo project ...**



**Miguel Sanchez has that dazzling and brilliant ability to compound African, Indian, Arabic, jazz and so forth musics with his own compositions. Multicultural fusion and the commitment and respective skills of the musicians work as a kaleidoscope reflecting highly coloured musical patterns.**

## **Javier Mateos Arévalo**

**From childhood, Javier Mateos Arévalo took part to many cultural events and shows through folk associations in Madrid (ATABAL, ARRABEL), playing recorder and Spanish folk percussion instruments.**

**He studied music in the UAM (Universidad Autónoma de Madrid), attending the classes of Don Manuel Angulo López Casero, Alejandro Moreno, Eva Gancedo, Salomé Díaz and Angel Botia. He started learning to play flute in 2006. He entered the Teresa**



**Berganza music conservatory in Madrid in 2009, and took classes with José Miguel Domínguez. He then moved to Brussels, Belgium, to continue his studies in the CRB (Conservatoire Royal de Bruxelles) with Manuel Hermia, Steve Houben, Fabrice Alleman and Stéphane Mercier.... During his master of Jazz flute that he completed in 2018, he specifically developed a solid knowledge and skills in jazz-folk-classic music-flamenco fusion.**

**From 2015 he started building numerous musical projects, and shared the stage with many artists and groups such as Miguel Sanchez, Manuel Hermia, Bilou Doneux, Sal Larocca, Chris Joris, Tamara Mozes, Sofia Yero, Jean Baptiste Marino, Diego el Kinki (Eurobeat gamba, Paris), Quintin Meurisse, Oleando, La tête de mon frère, Arumbo, gemelos viciaos, flûte Talks, JBDuo, Blue Bossa liberté; as part of the artistic life mainly in Brussels (Jazz Marathon, Plazey, Fiesta Latina, Fete de la Musique, Ars musica...). Javier Mateos Arévalo is musically famous for his great energy, his extravaganza and his creativity, both in terms of how he plays his own compositions and how he arranges them.**

## **Bastien Jeunieaux**

**Bastien Jeunieaux graduated from the CRB in 2016. Through both the project of the flutist Javier Mateos Arévalo and his own BAM trio project, he started playing every month at the legendary Sounds Jazz Club two years ago.**

**Also, he performs on any possible stage in Brussels and more generally in Belgium. To mention but a few, he performed at Esperanzah festival in 2018, at the AB (l'Ancienne Belgique) and at the Rock Hall (Luxemburg); he also played with many different groups such as Isadora, Luna Moan, Supafly, JB duo, Laurent Vigneron & The Po' Boys, Fancy Combo, Thalisma project...**

**He also shared the stage with brilliant Belgian musicians such as Jean-Louis Rassinfosse (Chet Baker), Guy Cabay, Fabrice Alleman, Manu Hermia...**

**For Bastien, music must “come from the heart and talk to the soul ».**



## **François Garny**

**Bass player, songwriter, arranger of the group Slang**

**([www.slang-music.com](http://www.slang-music.com)), François Garny**

**accompanied G3 (Joe Satriani, Uli Jon Roth, Michael Shenker,) Jack Bruce, Simon Phillips, Ginger Baker, Gary Husband, Randy Hansen, Bernie Worrel, Maggie Reilly, Clem Clempson, Frank Marino, Maurane, Adamo, Philip Catherine, Bernard Lavilliers, Jacques Higelin, Victor Lazlo... For 8 years, he was the bass player of Arno. He was in charge of the musical direction of “The vertigo of the butterfly”, the latest**

**Feria Musica show ([www.feriamusica.org](http://www.feriamusica.org)) in which he played “live” (world tour from 2004 to 2007).**



## **Romain Duyckaerts**

**He started taking classes at 10, and went to Bamako for several years on, to continue his musical education with Master Ibrahima Sarr. Back in Belgium, he played in traditional groups with Kalifa Kone, and developed further the language and the technique of his play with**



**great Masters such as Thomas Gueï, « Petit » Adama Diarra, Babara Bangoura. He then learnt how to play cajon with Ramon Porrina, Manu Masaedo et Israel Suarez « Pirana », and how to accompany flamenco dance with Jose Manuel Ramos « el oruco » and la Juana Amaya. He then started learning Afro-Cuban percussions with Reinaldo Hernandez and Alexis Mendoza Ayala. He currently plays in groups with different musical styles: Sysmo (percussion, soundpainting), Trovadores ( Flamenco-Jazz), Wata Wata ( Balkan, Greek, Turkish music), La Malanga ( Salsa ), Stingo ( Folk-Prog), Zouratie Kone Ensemble (Afro) and Thalisma Project.**

## **Dance: Joselito Fernandez (Sevilla)**

**José Manuel Fernández Vargas is the son of Curro Fernández, singer belonging to a bloodline descended from Gipsy caves, and of Pepa Vargas, singer of Lebrija. He is also the brother of the singer, Esperanza Fernández, and of the guitar player, Paco Fernández.**



**He began his career alongside Pepe Ríos, and collaborated with the great Farruco since early childhood.**

**He performed in shows such as «Persecución» (1978) beside El Lebrijano and Farruco, «De Leyenda» (1991) with Paco Moyano, and «La amante», with Eva la Yerbabuena.**

**He was the pillar of the «Familia Fernández» until 1992, and travelled all over Spain with his family, also performing alongside Paco de Lucía.**

In 1993, Joselito and his brothers and sisters created the group «Jóvenes Fernández». He then set off on the VIII Bienal de Flamenco, «Sueño con mi guitarra» in 1994, «Bailaores» in 1996, the IX Bienal de Flamenco and the series «Movimientos por parejas libres» at the Teatro Central de Sevilla in 1998. He performed at the X Bienal in the show «Tomate & Friends» the same year, starting a long time collaboration with Tomatito until summer 1999. In 2000, he shared the stage again with Tomatito in the show «Bajandí».

## **Vocal: Cristo Cortés**

**Cristo Cortes** was born in Marseille in 1971. He descends from a bloodline of singers, natives of the area of Almeria (Andalusia).

From 6 years old, he already stood out as a singer in events like weddings and family *juergas*, and soon shared the stage with his brothers. In 1996, he went on tour in France and in Spain with the great singer Carmen Linares.

Invited by famous names from the *baile flamenco* such as Joaquin Grilo, Jose Galvan, Andres Marin, Alejandro

Granado, Carmen Ledesma, Concha Vargas, Fuensanta la Moneta, Juana Amaya, Ivan Vargas, La Farruca as well as the brothers Campallo , he went from show to show and on tour in the USA, Canada, Mexico and Europe .

**Cristo Cortes** is today's one of the most famous French singer of Flamenco, highly respected and invited by many artists all over the world for his unique tone of voice and for his unquestionable knowledge of the Flamenco art (vocal, dance, guitar), boosted by an extended stage experience and great human values.



# Contact

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